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# PIERROT PLAYERS

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MUSICAL NUMBERS  
THE WORLD IS WAITING FOR  
THE SUNRISE  
IN YOUR WEDDING GOWN  
by EUGENE LOCKHART and  
RAYMOND ROBERTS

A MODEST LITTLE THING  
by EUGENE LOCKHART

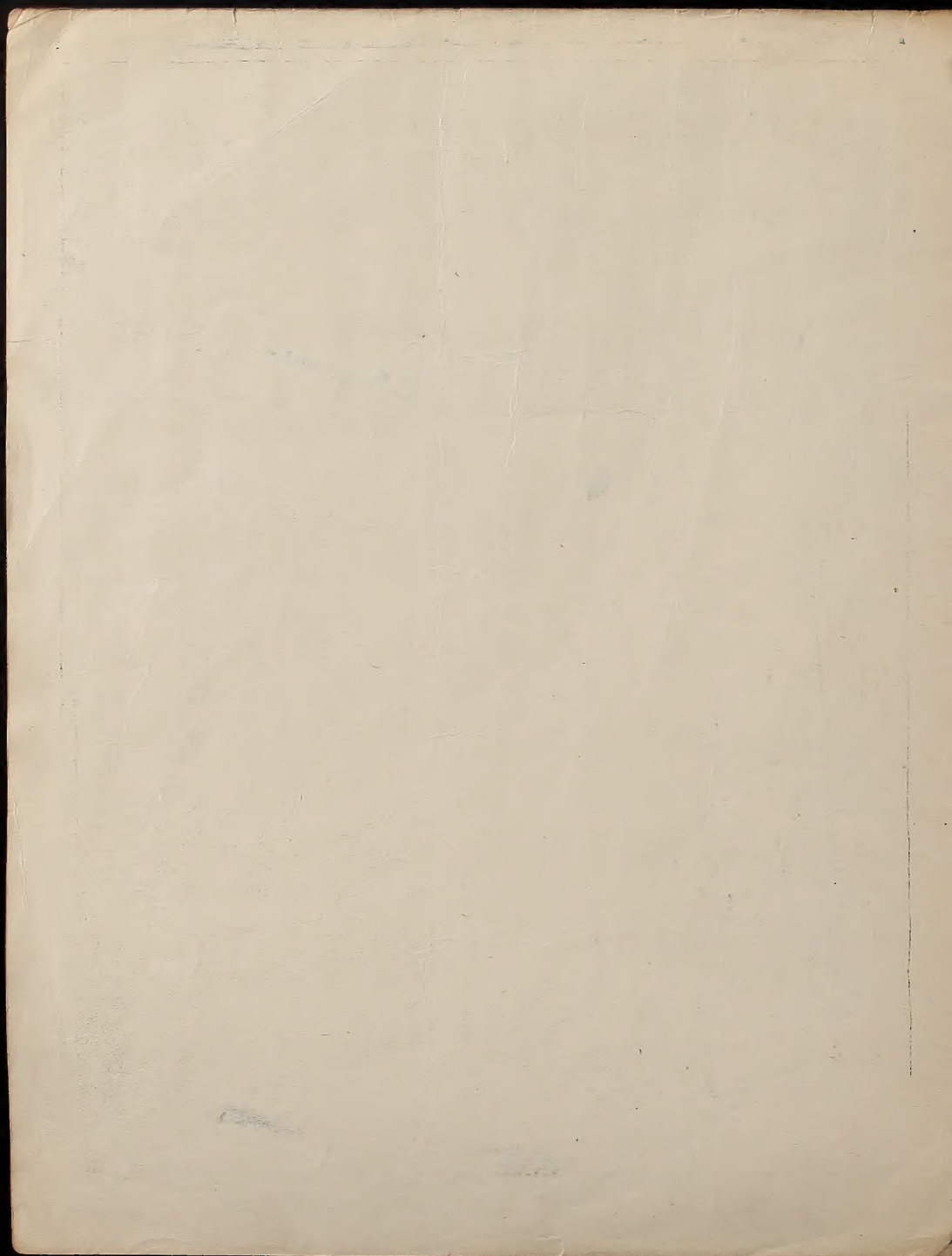
THE UZ-GUZ-GOOZLE-UM  
BELLE AND THE BEAUX  
BOSES OF PICARDY  
THEN YOU'LL KNOW YOU'RE HOME  
WAITING

PRICE 60

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# The World Is Waiting For The Sunrise

## SONG

Words & Music by  
RAYMOND ROBERTS  
& EUGENE LOCKHART

Rather slowly

PIANO

Musical notation for the piano introduction, consisting of three measures. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4. The first measure contains a half note B-flat in the right hand and a half note B-flat in the left hand. The second measure contains a half note E-flat in the right hand and a half note E-flat in the left hand. The third measure contains a half note A-flat in the right hand and a half note A-flat in the left hand. Dynamics include *mf* and *dim.*

VOICE

Night - time, la - zy rides the moon; Down a sky of June,

Piano accompaniment for the first vocal line, consisting of three measures. The key signature has four flats and the time signature is 4/4. The first measure contains a half note B-flat in the right hand and a half note B-flat in the left hand. The second measure contains a half note E-flat in the right hand and a half note E-flat in the left hand. The third measure contains a half note A-flat in the right hand and a half note A-flat in the left hand. Dynamics include *p*.

Dis - ap-pear-ing soon. Shy stars ere the birth of day,

Piano accompaniment for the second vocal line, consisting of three measures. The key signature has four flats and the time signature is 4/4. The first measure contains a half note B-flat in the right hand and a half note B-flat in the left hand. The second measure contains a half note E-flat in the right hand and a half note E-flat in the left hand. The third measure contains a half note A-flat in the right hand and a half note A-flat in the left hand.

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Fad - ing si - lent - ly a - way, Pier - rot,

*pp*

sing - ing sweet and low, Pier - rette, are you sleep - ing yet

Wa - ken! for with - in the hour Round your lat - ticed bow'r

Soft - ly steals the Dawn; The world is

*sva* *p* *sva* *p*



wait - ing for the sun - rise; Ev - 'ry

rose is heav - y with dew. The thrush on

high, his sleep - y mate is call - ing and my

heart is call - ing you!

